

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear

Harley Francis II

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Harley Forrest Francis ^{II} MEDIA: oil, watercolor, drawing

DATE AND PLACE OF BIRTH: Oct. 15, 1940 New Albany, Indiana

ART TRAINING - Schools, Scholarships, etc:

AB Degree from Indiana University, Bloomington, Indiana 1965
studied with James McGarrell, Robert Barnes, William Bailey
Two years masters work at Oberlin College 1965-67
Artists in Residence: Jim Dine and Will Insley

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 1960-65 Six one-man shows, Indiana University, Bloomington
Three Departmental Exhibitions
1961-2 Paintings Shown at Arts in Louisville House, Louisville
1964 Paintings shown by invitation, Evansville Museum, Evansville, Indiana
1965 One-man show, Thor Gallery, Louisville, and Brescia College, Owensboro, Ky.
1966 Exhibition, Oberlin College and Show of portraits, Jefferson College, St. Louis
1967 Exhibition, Oberlin College and in Oberlin

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Exhibitions cont:

- 1968 One-man show, Fresno State College, Fresno, California
one-man show, Women's City Club of Cleveland
1969 One-man show, Playhouse Gallery, Cleveland

Collections:

1956 National Scholastic Purchase Prize in Oil, Carnegie Institute, Pittsburgh
over 300 works in private collections in US, Canada, Great Britain and Italy

AWARDS:

PRESENT POSITION:

Self-employed artist

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

Thank you
Garrey Fleming

Sally Barnes
Assistant Curator of Paintings
May Sue Superson